

# ***Katherine Forrest***

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## ***Education***

2018–2021 | Bachelor of Arts | York St John University

Graphic Design

2017–2018 | Advanced Highers | George Heriot's School

Art & Design: A Graphic Communications: B Photography: A

2016–2017 | Scottish Highers | George Heriot's School

Art & Design: B English: C French: A Graphic Communications: B Mathematics: A

## ***Relevant Experience***

June 2021 | Graphics Trainee | The Rising

Designing and producing graphic props for a modern Sky supernatural thriller

Working with the graphic designer to organise props and collaborate with the rest of the art department

Feb–Apr 2021 | Graphic Designer | Code of Silence

Designing graphic props and editing photos for a gangster film set in 1960s London

Working with the art department to create realistic sets in multiple locations

Feb 2021 | Graphic Designer | Dreaming Whilst Black

Designing graphic props for a modern BBC short film

Working with the art department remotely to create effective designs

Sep–Dec 2017 | Set Designer | George Heriot's School

Designing and creating a set for a school play

Working within a group to create a design and work with each others' strengths

Improving practical skills in set design and propmaking e.g. painting sets, sewing

June 2017 | Work Experience | Four-By-Two (Leith)

Rebranding a food company, which gave me experience working on a live brief to a deadline, with specifications I had to meet

Presenting to a senior designer, increasing my confidence presenting my work and rationalising ideas

June 2016 | Work Experience | The Partners (London)

Redesigning my school's logo, which was a great creative opportunity and I was able to take something I already knew and improve it

Working closely with a member of the design team there, which improved my ability to collaborate with other designers and gain useful knowledge of the subject

## ***Other Experience***

Sep 2019–Jun 2020 | Committee Member | University of York Disney Society

Organising and planning weekly events

Being a point of contact for questions or problems from members of the society

## ***Hobbies & Interests***

I'm extremely passionate about graphics for film and television, and am constantly researching this area and visiting relevant events and exhibitions, such as the Aesthetica Film festival. I am also very interested in other areas of design, such as commercial graphics, and costume design. In addition to this, I love reading, and enjoy a variety of genres, such as historical fiction, non-fiction (specifically about the making of films), and travel non-fiction.